



## Art & Design Subject Policy

### Intent:

At King George V Primary School, we value Art and Design as an important part of the children's entitlement to a broad and balanced curriculum. Art and Design provides the children with the opportunities to develop and extend skills and an opportunity to express their individual interests, thought and ideas.

Art, craft and design embody some of the highest forms of human creativity. A high-quality Art and Design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of Art and Design. They should also know how Art and Design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

### Aims:

**The National Curriculum for Art and Design aims to ensure that all pupils:**

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

### Implementation:

- The teaching and implementation of the Art and Design Curriculum at King George V Primary School is based on the National Curriculum, ensuring a well-structured approach to this creative subject.
- The children are taught Art and Design weekly to alternate with Design & Technology.
- Through our progressive whole school curriculum, pupils are taught the skills and techniques in mark making, drawing, painting, print making, sculpture and textiles.
- Whole school curriculum maps are used to identify relevant knowledge and skills to be developed through each unit of work, ensuring that teachers build upon pupils prior knowledge and experiences and prepare them for their next stage
- Our pupils are given the opportunity to use their imagination with a wide range of media such as pencil, paint, ink, fabric, clay, paper, wood and recycled materials.
- Manipulative skills are developed as well as an awareness of colour, texture, design and dimension.
- Pupils study the work and techniques of a range of diverse artists and research art forms from other cultures.



- Pupils are encouraged to critically evaluate their own work and that of others in order to learn from their experiences.
- The work of famous local, national and international artists are explored to enhance pupils' learning.
- More detail can be found in our whole school curriculum map.

### **Early Years Foundation Stage:**

Pupils explore and use a variety of media and materials through a combination of child initiated and adult directed activities. They have opportunities to learn to:

- Explore the textures, movement, feel and look of different media and materials
- Respond to a range of media and materials, develop their understanding of them in order to manipulate and create different effects.
- Use different media and materials to express their own ideas
- Explore colour and use for a particular purpose
- Develop skills to use simple tools and techniques competently and appropriately
- Select appropriate media and techniques and adapt their work where necessary

### **Key Stage 1:**

Pupils are taught:

- To use a range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

### **Key Stage 2:**

Pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils are taught:

- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- About great artists, architects and designers in history.

### **Impact:**

- Summative assessments take place throughout the year and teachers record the progress and attainment against the National Curriculum expectations of attainment. Teachers use this information to inform future lessons; ensuring children are



supported and challenged appropriately. This data is analysed on a termly basis to inform and address any trends or gaps in attainment.

- Further information is gathered through pupil questionnaires; highlighting strengths and achievement and any improvements, knowledge and skills that still need to be embedded.
- Final end of year assessments are made using assessment criteria that has been developed in line with the national curriculum and Target Tracker. Thus identifying the level in which the child is working.
- Children in Foundation Stage are assessed within Expressive Arts and Design and their progress is tracked termly using the Early Excellence tracker system. Age related expectation levels are reported to parents at the end of the Reception year.